February, 15, 1957

p. 289-338

The Booklist

and Subscription Books Bulletin

volume 53, number 12, pages 289-338 February 15, 1957

a guide to current books

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The Booklist

AND SUBSCRIPTION BOOKS BULLETIN

volume 53, number 12
February 15, 1957

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Books reviewed in the other regular sections are read, selected, and annotated by the Booklist editorial staff. Selection is made with the help of a group of librarians in representative types of libraries. Only books and materials recommended for library purchase are listed in the Booklist sections. Opinions expressed in special lists or articles are those of the contributors.

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Subscription Books Bulletin
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Classified books

000 GENERAL WORKS

American library annual for 1956-1957. Sponsored by the Council of National Library Associations and the Library Journal. Ed. by Wyllis E. Wright. 1957. 207p. Bowker, $4.25.

Offers as did the 1955-1956 edition (BOOKLIST 52:262, Mr 1 56) a directory of U.S. and international library associations and joint committees together with an index to the activities of these groups. Statistics and information on libraries and the book trade follow. A change in the format of the classified buying guide puts supplies and suppliers into the same list.

020.58 Libraries—U.S.—Direct. (55-12434)

The **PLD** reporter. no.5. Cooperative practices among public libraries. Ed.: Rezia Gaunt in cooperation with the Library Extension Section of the Public Libraries Division. 1956. 70p. 11 in. American Library Association, paper, $2.25; on series order, $1.85.

Growing out of a workshop, this issue notes actual experiences in cooperation. Cooperation in book selection and buying, cataloging, and publicity, interlibrary loans, reciprocal borrowers' privileges, and other instances are briefly described. Cooperation in general is discussed only briefly since the purpose is to help in specific application of a widely accepted principle.

027.405 Library science—Period. (56-2792)

Schellenberg, Theodore R. Modern archives: principles and techniques. 1956. 247p. illus. Univ. of Chicago, $5.

The director of archival management for the U.S. National Archives avers that this book is an outgrowth of Fulbright lectures which he delivered in Australia in 1954. Introductory chapters state the case for archival institutions, define archives, and discuss library relationships and the archival applications of public record keeping. The main body of the text is a detailed explanation of the principles and practices of record management and archival management, including such topics as classification principles, registry and filing systems, preservation practices, principles of arrangement, and reference service.

025.171 Archives 56-58525

100-200 PHILOSOPHY—RELIGION

Dun, Angus, *Bp.* The Saving Person. 1957.

127p. Harper, paper-covered boards with cloth backbone, $2.

In fresh, beautifully simple language not unlike Biblical prose an Episcopal bishop directly confronts the ways in which the Saving Person —Christ—brings salvation to man. Sin, forgiveness, reconciliation, and other words tarnished with overuse take on heightened significance as the author emphasizes the perennial relevance of Christianity. That Christ not only gives meaning to the life of this world but opens the way to the next, that in loving others we fulfill ourselves, and that sin is alienation from God are some of the thoughts treated by Bishop Dun in an exceptionally convincing book.

234 Salvation 56-12065 (W)

Poteat, Edwin McNeill. The dimension of depth. 1957. 114p. Harper, paper-covered boards with cloth backbone, $2.

The title of a new book by the author of *Jesus' belief in man* (BOOKLIST 53:61, O 1 56) refers to the author's contention that Jesus' sayings during his last few weeks on earth contained new dimensions of meaning. From Jesus' own words Dr. Poteat turns to five New Testament characters who could not understand the type of discipleship demanded by Jesus. Noting that many modern Christians likewise have difficulty in accepting the burdens thrust upon them the author points out that it is in the moments of crisis that the meaning of Christianity reveals itself most fully.

†232.9 Jesus Christ—Teachings 56-7031

Progoff, Ira. The death and rebirth of psychology. 1956. 275p. Julian, $4.

A depth psychologist traces the evolution of modern psychology as witnessed in the work of four apostles—Freud, Adler, Jung, and Rank. Showing that each, beginning with Freud, has moved closer to the center of the human psyche the author concludes his enlightening study with an analysis of Rank's thought. Rank, in the author's opinion the greatest trail blazer of the four, sets forth the challenging idea that psychology is valid only when it points to something beyond itself—the as yet unexplored realms of the spirit. An intelligent, understandable presentation.

131.346 Psychoanalysis—Hist. 56-12609

Whitman, Howard Jay. Success is within you. 1956. 288p. Doubleday, $3.75.

Maintaining that success is inner growth rather than external pomp and circumstance the author joins those who believe that most Americans genuflect before a false image of success. Pointing out the hollowness of a getting-ahead-of-the-neighbors policy he introduces, by way of contrast, true stories of people who have achieved genuine happiness. Marriage, parenthood, and old age are also taken up in a readable book that contains some pertinent comments on present-day values.

*177 174 Success 56-10776 (W)

300 SOCIAL SCIENCES

Caldwell, John Cope. Children of calamity. 1957. 191p. illus. Day, $3.50.

The author shows in this readable book how the children of the world made homeless and parentless by the upheaval of war are being helped. Stories of individual children lend immediacy to an account that deals mainly with the Far East but speaks too of conditions in the Arctic, the Near East, and Western Europe. While several humanitarian agencies are mentioned stress is laid on the work being done by the Christian Children's Fund, an American organization founded in 1937.

362.7 Child welfare || Refugees 57-5979

Capa, Cornell and **Pines, Maya.** Retarded children can be helped. 1957. 159p. illus. Channel, paper-covered boards with cloth backbone, $5.

An incisive contribution to the literature on America's mentally retarded children based on a two-part series in *Life* magazine. Excellent photographs, each telling a story in itself, complement a helpful, comprehensive discussion of the problems facing the retarded child, the pros and cons of home and institutional care, and the ways in which parents of afflicted children have, through organization, done much for the cause. Enlightening for the general reader.

†362.3 Children, Abnormal and backward 57-6476

Hacker, Louis Morton. Alexander Hamilton in the American tradition. 1957. 273p. McGraw-Hill, paper-covered boards, $4.75.

A discussion of Hamilton's convictions on the critical questions of his day which, the author of *The shaping of the American tradition* (BOOKLIST 44:11, S 1 47) suggests, parallel many difficulties of the present. Contrasting the Federalist's theories with those of his contemporaries, notably Jefferson, the historian concludes that Hamilton was a practical realist in the affairs of government and finance. Notes and bibliography appended. For the thoughtful reader. See also the Hamilton book listed below.

†320.973 Hamilton, Alexander 57-6393 (W)

The Booklist uses the Decimal classification and the subject headings on Library of Congress cards when these are available. Classification and subject headings assigned in The Booklist office are indicated by a dagger (†). Alternative classification is given in brackets. Classification numbers preceded by an asterisk (*) are assigned from the 15th edition of the Decimal classification; both the 14th and 15th editions are used by the Library of Congress Decimal Classification Section and by The Booklist. Librarians may wish to modify classification and subject headings to accord with their own collections.

Parentheses ( ) around an L.C. card number indicate an open entry card; brackets [ ] indicate a card for a different edition.

A (W) at the end of an entry indicates that H. W. Wilson catalog cards are available for the title.

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Walter G. Williams. The prophets' part in the development of the Christian religion. **$3.50**

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ABINGDON PRESS

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In Canada: G. R. Welch Company, Ltd., Toronto • • • *In Australasia:* Thomas C. Lothian, Melbourne, Australia

Hamilton, Alexander. Alexander Hamilton and the founding of the nation. Ed. by Richard B. Morris. 1957. 617p. Dial, $7.50.

In a commemorative volume in honor of Hamilton's two-hundredth anniversary, the editor, a historian and authority on the American Revolution, has amassed an abundance of the controversial Federalist's own public and private writings. A Hamilton chronology prefaces the main portion which is subdivided under such headings as The right of revolution, Building a new nation, On government: some guiding principles, Economic program, War and peace, and Liberty and security. For the general reader with an interest in Hamilton and in early American history. See also Hacker's *Alexander Hamilton*, listed above.

†320.973 56-12132 (W)

Industrial Relations Research Association. Research in industrial human relations; a critical appraisal. Editorial board: Conrad M. Arensberg [and others]. 1957. 213p. Harper, paper-covered boards with cloth backbone, $3.50.

An appraisal of the accomplishments and limitations of current work on human relations in industry. The 13 essays by persons in management, labor, and academic life discuss the human relations movement, the urban industrial environment, industrial organizations, and trade unions, giving particular attention to areas in which further study is needed. For those active or interested in the field. One of the "Industrial Relations Research Association" series.

331.1072 Industrial relations—Addresses, essays, lectures 56-9087

Keats, John. The crack in the picture window. Illus. by Don Kindler. 1957. 196p. illus. Houghton, paper-covered boards, $3.

The multiunit housing developments of the last decade are the target of a biting commentary that attacks their economic, social, and psychological effects. The case against the extortionist methods of financing, against wretched construction, and stultifying atmosphere is made with overstated simplification but with provocative conviction.

331.833 Suburban homes || Housing—U.S. 57-5114 (W)

Stampp, Kenneth Milton. The peculiar institution: slavery in the ante-bellum South. 1956. 435p. Knopf, $5.75.

From the historian's two-directional point of view this careful study of American slavery looks both backward and forward: present-day knowledge of human behavior makes a new evaluation of slavery both necessary and possible, and knowledge of the past provides a basis for understanding the Negro's current status and problems. With sober concentration a professor of American history examines the background, the Negro's daily life, his status and value as property, his equivocal place in the white man's culture, and the white Southerner's confusion over the conflict between tradition, humanitarian feelings, and economic interests.

326.975 Slavery in the U.S.—Southern States 56-5800

Wertham, Frederic. The circle of guilt. 1956. 211p. illus. Rinehart, paper-covered boards, $3.

Called in by the defense to examine Frank Santana, a seventeen-year-old Puerto Rican murderer, the psychiatrist-author of *Seduction of the innocent* (BOOKLIST 50:269, Mr 15 54) probes deeply into the boy's psychological and social background. Using the Santana case as a frame of reference Dr. Wertham maintains that delinquency cannot be divorced from the society in which it flourishes. He sees mirrored in movies, comic books, and television themes of violence that justify and extol irrational and unlawful behavior, and hence regards society as being, to a large degree, the creator of its own evil. Provocative.

364.24 Santana, Frank 56-9938

500-600 NATURAL SCIENCE —USEFUL ARTS

Hertz, Louis Heilbroner. Collecting model trains. 1956. 352p. illus. Simmons-Boardman, $5.75.

Clockwork, steam and electric trains, tin, cast-iron and brass, painted, lithographed, and embossed, with tracks and without are pictured and described in detail in a manual for the beginning or confirmed hobbyist. Appropriate accessories and layouts are included. Problems of restoring, trading, and displaying the model trains are discussed. Appendixes list manufacturers' identification marks and a bibliography.

†625.19 Railroads—Models 56-9555

Karelitz, Samuel. When your child is ill; a guide to children's diseases, with answers to 1,001 questions. 1957. 485p. Simon & Schuster, paper-covered boards with cloth backbone, $4.95.

The nature of the various diseases and illnesses to which children are subject, their symptoms, treatment, and prevention. Concisely stated information, much of it in question-and-answer form, based on questions frequently directed to the author in his practice.

618.92 Children—Diseases 56-9920 (W)

Russ, Sidney. Smoking and its effects; with special reference to lung cancer. 1957. 144p. illus. Macmillan, paper-covered boards, $1.95.

After a brief excursion into the history and social implications of smoking the British author, who has spent much time in cancer research, jumps into his main topic—the relationship, if any, between smoking and lung cancer. Statistics and findings of researchers

and lay and medical opinions are presented objectively; shifting back and forth between pro and con data he concludes that "We have had a warning—it might be true—but it seems that the case for cancer of the lung being produced by smoking is Not Proven." For a study that points to a causal relationship between smoking and lung cancer see Ochsner's *Smoking and cancer, a doctor's report* (BOOKLIST 51:166, D 15 54)

613.84 Smoking || Lungs—Cancer [56-17986]

Singh, Dharam Jit. Classic cooking from India. Decorations by William Barss. 1956. 278p. Houghton, $4.

A genial treatise on East Indian techniques and styles of cookery mixes recipes with bits of philosophy, reminiscences, illustrative stories from classical dramas, revealing glimpses of Indian life and customs, and rhapsodies on taste treats typical of the Punjab, Deccan, Kashmir, and other regions. The fanciful and slyly humorous names of many of the dishes give the clue to the tone of a cookbook which is, although versatile of its kind and thoughtfully adapted to Western use, best suited to the gourmet cook who is willing and able to take infinite pains.

641.5945 Cookery, Indic 56-9601

White, Lynn Townsend, *ed.* Frontiers of knowledge in the study of man. 1956. 330p. Harper, paper-covered boards with cloth backbone, $4.50.

Seventeen humanists, each representing a different academic discipline and each possessing the gift of a lucid style, summarize in nontechnical language the methods of research, new problems, and new insights which their several disciplines are bringing to the proper study of mankind. Written independently, the statements show a remarkable unanimity; as summed up by the historian-editor they reveal that scientists, academicians, and philosophers alike have ceased to examine humanity exclusively from the viewpoint of Western cultural tradition. An intensely stimulating symposium by such contributors as Gardner Murphy, Clyde Kluckhohn, Alfred Neumeyer, Howard Mumford Jones, Anatol Rapoport, Susanne Langer, and Kenneth Boulding.

572.082 Anthropology—Addresses, essays, lectures 56-9082 (W)

700 FINE ARTS

Hatje, Gerd and others, *eds.* New German architecture. Introd. by Hubert Hoffmann. Text and captions by Karl Kaspar. Tr. by H. J. Montague. 1956. 219p. illus. 10¼ in. Praeger, paper-covered boards with cloth backbone, $11.50.

The development of architecture in Germany since 1945 is indicated in a picture book with text in German and English. All types of individual buildings are included—homes, apartments, schools, hospitals, offices, churches—and composite projects such as town plans, air-

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by Evelyn Underhill..T10 372 pages $1.45

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by Ludwig Feuerbach
.....TB11 384 pages $1.45

ECLIPSE OF GOD,
by Martin Buber....TB12 192 pages $1.15

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ports, and housing developments. The excellent photographs in the volume, which have previously appeared in architecture periodicals, make it primarily useful in libraries where few special journals are received.

†724.91 Architecture—Germany || Architecture, Modern—20th cent. 56-9675

Lewis, Howard J., *ed.* The complete guide to better bowling. 1956. 144p. illus., ports. Random, paper-covered boards with cloth backbone, $2.95.

Seven experts give practical instruction on the sport of bowling. They discuss approach, delivery, hook and curve balls, picking up spares, common faults, tips for women, scoring, the ABC Tournament, bowling equipment, etiquette, history, organizing a league, and bowling duck pins. Clearly illustrated advice helpful to both beginners and professionals.

*796.31 794.6 Bowling—Pictorial works 56-10949 (W)

Zevi, Bruno. Architecture as space; how to look at architecture. Tr. by Milton Gendel. Ed. by Joseph A. Barry. 1957. 288p. illus. 10¼ in. Horizon, paper-covered boards with cloth backbone, $7.50.

The author, an architect, editor, and critic, views the history of building from a modern perspective. Including such structures as fountains, columns, and monuments with the more conventional temples, palaces, cathedrals, and commercial and dwelling units he subjects all edifices to aesthetic, cultural, and functional criteria. Architectural examples from many periods chosen to illustrate similar principles result in stimulating and provocative comparisons. A fully annotated bibliography and notes appended.

720 Architecture 57-7362

800 LITERATURE

Burnett, Whit, *ed.* This is my philosophy. 1957. 378p. Harper, paper-covered boards with cloth backbone, $4.95.

Each of 20 modern thinkers has chosen a selection from his own writings which embodies his philosophy of life. East-West relations, contemporary religion, and man's future in the atomic age are some of the questions pondered by Sartre, Schweitzer, Maritain, Niebuhr, Jaspers, and others of the world's outstanding contemporary thinkers well suited to the task. A stimulating reading experience for the intellectually agile.

†808.8 [190.4] Philosophy—Addresses, essays, lectures 56-11093 (W)

McConnell, Pauline. George Washington's horse slept here. 1957. 218p. illus. Crowell, paper-covered boards with cloth backbone, $3.50.

For note see BOOKLIST 53:11, S 1 56.

†818.5 [643.7] Architecture—Conservation and restoration 56-9792 (W)

Mosel, Tad. Other people's houses; six television plays. 1956. 242p. Simon & Schuster, paper-covered boards with cloth backbone, $3.95.

Like Rose's *Six television plays* (BOOKLIST 52:380, My 15 56) the collection has half a dozen short dramas, each with explanatory comment on casting, production, and rewriting. These are serious plays in which "the writer explores one simple happening, a day, or even an hour, and tries to suggest a complete life."—*Foreword*. All the plays in the volume have been telecast.

812.5 56-11183 (W)

Neider, Charles, *ed.* Man against woman; a vade mecum for the weaker sex and a caution to women. 1957. 210p. Harper, paper-covered boards with cloth backbone, $2.95.

Benchley, Nash, Mencken, Thurber, and others enlist in the war between the sexes. Essays are interspersed with a few proverbs and poems in a good-natured selection that concentrates with mock seriousness on the great enigma of woman, her moods and ways, inconsistencies and foibles. The unanimous verdict is that women, despite their failings, are a necessary part of the landscape.

808.8 Woman—Anecdotes, facetiae, satire, etc. 56-8758 (W)

Runbeck, Margaret Lee. Miss Boo is sixteen. 1957. 263p. Houghton, paper-covered boards, $3.50.

The author's daughter, who was a captivating child in earlier Miss Boo books, is now an engaging and typically unpredictable teenager experiencing the pangs of adolescence. Brief, loosely connected sketches depicting Boo's first prom, the attitude she and her contemporaries have toward adults, and her difficulties with young love are interspersed with stories about the family's ancient Japanese cook, and with the writer's flash-back recollections of her own happy youth spent with wise and loving parents. Warm sentiment, humor, and homely philosophizing for women readers. Library of Congress classifies in fiction.

†818.5 56-11578 (W)

Switz, Theodore MacLean and **Johnston, Robert**, *eds.* Great Christian plays; a collection of classical religious plays in acting versions and of selected choral readings suitable for a worship service. 1956. 306p. illus. Seabury, $7.50.

A well-arranged, well-chosen collection designed for use by church, college, and other dramatic groups which contains acting versions of five plays—The Brome Abraham and Isaac, the York Resurrection, the Digby Conversion of St. Paul, Totentanz, and Everyman. Introductory background material, notes on props, staging, and costumes, and appropriate music are supplied. In addition, the book offers a selection of choral readings, complete with introductions and music. Suggestions for

directors of the plays and choral readings are included.

808.82 Religious drama || Choral recitations 56-7971

900 HISTORY

Elath, Eliahu. Israel and her neighbors; lectures delivered at Brandeis University, Waltham, Massachusetts, in April-May, 1956. 1957. 89p. World, $2.75.

The ambassador of Israel to the Court of St. James in London focuses on Israel's relationship to the rest of the Middle East and, in his foreword, comments briefly on recent developments in that area of the world. His lectures embrace a trio of topics: the absorption of immigrants into Israel, Israel's attitude toward her neighbors, and the problems confronting the Bedouin, a nomadic people of the Arab world. While the author's sympathies naturally lie with his spiritual homeland he is well aware that Israel's future must be viewed in terms of the entire Middle East.

†956.94 [*327.5694] Israel—For. rel. 57-5891 (W)

Parry, John Horace and **Sherlock, Philip Manderson.** A short history of the West Indies. 1956. 316p. illus. St. Martin's, $5.

A compact but interestingly written account of the discovery and settlement by white men of the islands of the Caribbean Sea and their subsequent history. Economic factors are given equal attention with political and social development.

972.9 West Indies—Hist. 56-58641

Stewart, Sidney. Give us this day. 1957. 254p. Norton, paper-covered boards with cloth backbone, $3.50.

Describing situations demanding suprahuman endurance, courage, and faith a survivor of the Bataan death march tells quietly but with almost unbearable vividness of his experiences as a prisoner of the Japanese. That, unlike his friends, he lived to tell of the Bataan march, the prison camps, and the hold of a Japan-bound ship in which hundreds of men starved or suffocated is in itself a miracle. Yet, even more miraculous is the author's lack of rancor; here are no blanket condemnations of his captors but only the unspoken horror that man, in his ignorance, can sin against his fellow man.

†940.548173 World War, 1939-1945—Personal narratives, American || World War, 1939-1945—Prisoners and prisons, Japanese 57-5502 (W)

910 DESCRIPTION AND TRAVEL

Scott, John Dick. Life in Britain. With a chapter on The English way of law, by Henry Cecil. 1956. 273p. Morrow, $5.

Questions raised by American and continental friends spurred one Briton to explain the historic institutions that have made the British people what they are. In a remarkably fresh and informative style the author examines such institutions as the law and the constitution, church and chapel, monarchy and parliament, relating them to the everyday life, politics, government, and economy of Britain, and showing how these institutions have fared under the welfare state and under the impact of such present-day cultural developments as television, radio and the modern press. Appendixes include an annotated bibliography and an essay on the law of Scotland.

914.2 Gt. Brit.—Civilization 56-3653 (W)

Villiers, Alan John. Posted missing; the story of ships lost without trace in recent years. 1956. 310p. illus. Scribner, $4.75.

From records, official inquiries, and personal interviews the writer recounts with meticulous nautical detail the stories of a number of modern ships which have been "posted missing" by Lloyds of London and never heard from again. Drawn mainly from the past two decades, these cases of vessels mysteriously lost at sea notwithstanding improvements in ship construction, communications, and safety devices range from small fishing and sealing ships to the 20,000-ton battleship *Sao Paulo*. The writer offers plausible explanations for many of the disasters and recommends measures for averting similar maritime tragedies in the future.

*910.45 Shipwrecks 56-9473 (W)

920 OR B BIOGRAPHY

Heinkel, Ernst. Stormy life; memoirs of a pioneer of the air age. Ed. by Jürgen Thorwald. Tr. from the German. 1956. 256p. illus. Dutton, $5.

The long career of an aircraft engineer and builder is recapitulated in a memoir which records his early experiments in aviation, his role in German air power in two world wars, and his involvement in international aeronautics. His pioneering in bomber, jet, and rocket planes is vaunted in unblushing prose and numerous photographs. The historical value of the report is partly clouded by a rationalization of some political and business transactions. Published in England under title: *HE 1000*.

B 56-8300

Henderson, Archibald. George Bernard Shaw: man of the century. 1956. 969p. illus., ports., facsims. Appleton, $12.

The third of the author's biographies of Shaw, written to observe the centennial of Shaw's birth, covers the complete span of his life and examines every aspect of his career. Like *Bernard Shaw, playboy and prophet* (BOOKLIST 29:141, Ja 33) it is a sympathetic, admiring review in which the author occasionally takes the liberty of differing with Shaw or lightly twitting him. Again the extensive quotation from Shaw himself, particularly his letters, adds greatly to the book's readability;

the careful documentation enhances its value for students.

B Shaw, George Bernard 56-14612 (W)

Howe, Mark Antony De Wolfe. Justice Oliver Wendell Holmes. [v.]1, The shaping years, 1841-1870. 1957. 330p. illus. Harvard, $5.

The lawyer who was for a year Mr. Justice Holmes's secretary limits his study to the formative period of the jurist's boyhood and schooling in the first portion of a contemplated full-length biography. From the young Holmes's letters and journals and from other contemporary records the biographer infers that the Justice's later philosophy and career derived from the youth's cultural heritage, his Civil War, college, and law school experiences, and his *Wanderjahr* in Europe. Written with clarity and candor for the general reader.

B Holmes, Oliver Wendell, 1841-1935 (57-6348) (W)

Seltzer, Louis Benson. The years were good. Introd. by Bruce Catton. 1956. 317p. illus. World, $4.

The editor of the *Cleveland Press* looks back on a rich public and personal life. Mr. Seltzer, who gave up high school and college to help with the family finances, tells of being dismissed by the *Cleveland Leader* on the grounds that he would never be a newspaperman, only to be hired by the *Cleveland Press*. Gaining the editorship in 1928, at the age of thirty-one, he influenced not only the paper but the entire city with his honest, forthright approach to news. A simply told autobiography which mirrors the writer's dedication to his profession; of particular interest to journalism students.

B Journalists—Correspondence, reminiscences, etc. 56-10431

Timmons, Bascom Nolly. Jesse H. Jones, the man and the statesman. illus. with photos. 1956. 414p. illus. Holt, $6.

A long, laudatory biography of a phenomenally successful Houston businessman, written by a fellow Texan who was also on hand, as a Washington correspondent, to observe Jones's financial exploits with the Reconstruction Finance Corporation. This standard American success story follows the one-time Tennessee farm boy through a career that began with management of an uncle's lumber firm in Texas, progressed by means of daring and original manipulation of investments, and reached its peak in wartime government finance. Sweeping statements supporting Jones against Henry Wallace and F.D.R. cast doubt on the author's objectivity.

B Jones, Jesse Holman 56-10519

CORRECTION. January 15, p.254: The price of *America in fiction* by Coan and Lillard was seriously misquoted. The correct price is $3.

Fiction

Bassing, Eileen. Home before dark. 1957. 335p. Random, paper-covered boards with cloth backbone, $3.50.

After two years in an inadequate state mental hospital Charlotte Bronn is sufficiently recovered to be released. Terrified of recommittment, for three months Charlotte fights a losing battle for self-control and self-understanding, until a Christmas Eve debacle opens her eyes to the cause of her trouble—her marriage, and in fact the whole of her life, has been an attempt to compete with her beautiful, admired, and selfish stepsister. With the help of two men who are, like herself, outsiders in the New England college town and the world it represents, Charlotte breaks free and seeks psychiatric help. Convincing story and believable characters.

56-8796 (W)

Clemens, Samuel Langhorne. The complete short stories of Mark Twain [pseud.]. Ed. with an introd. by Charles Neider. 1957. 676p. Hanover, paper-covered boards with cloth backbone, $3.95.

A collection containing all of Mark Twain's writings that come within the editor's conception of a short story. There are 60 tales in all, 13 of them extracted from nonfiction works in which they have been virtually buried. The stories are arranged chronologically by date of publication.

57-5536 (W)

Compton-Burnett, Ivy. Brothers and sisters, a novel. 1956. 273p. Zero Press, 235 E. 60th St., N.Y. 22, $3.75.

Every word counts in a novel chiseled with meticulous care by a veteran English author. Beginning in the latter part of the nineteenth century the tale traces the crises, mostly major, of the Stace family, inhabitants of rural England. The parents' unnerving and long-delayed discovery that their marriage is incestuous hastens the father's death, intensifies the antipathy between the mother and her three precocious offspring, and brings fresh blight upon a none-too-healthy family tree. Leaning heavily on nuance and between-the-lines meaning the novelist adroitly leads her overintelligent, emotionally underdeveloped characters along a torturous path toward self-revelation.

56-11330 (W)

Daly, Edwin. Some must watch. 1957. 306p. Scribner, paper-covered boards with cloth backbone, $3.95.

A pyrotechnic first novel, largely written

when its author was only sixteen, has the flair and freshness of youth as well as some of its inconsistencies and formlessness. It relates the experiences of the summer between Richard Colby's freshman and sophomore years at college, when first love, an unaccustomed independence, and his father's sudden death thrust new maturity upon him. The scenes, including a summer resort in Michigan and a medium-sized college campus, and an adolescent's various relationships with his parents, his younger sister, and his friends are vividly suggested.

57-5857 (W)

Davis, Harold Lenoir. The distant music. 1957. 311p. Morrow, $3.95.

Sustained, melodious passages of description wait for the reader on almost every page of a rambling, poetic novel of the American frontier. Ranse Mulock and his descendants till the land in the Columbia River country and watch the Northwest slowly change as people pour in and towns spring up. Short on plot but chockfull of atmosphere, an unsentimental story that evokes the bittersweet quality of an earlier, exuberant West.

57-5424 (W)

Ferber, Edna. One basket; thirty-one short stories. 1957. 581p. Doubleday, $3.95.

The author has not included all of her short stories in this basketful, only those of which she is most fond—the one exception is a propagandistic war story that seems to hold for her fascination of a horrible example. All but one of the tales have a nineteenth- or twentieth-century setting.

57-5531 (W)

Fish, Rachel Ann. The running iron. 1957. 380p. Coward-McCann, paper-covered boards with cloth backbone, $3.95.

The migration of the Forge family to Wyoming in the period following the Civil War provides the framework for a longish, loose-jointed novel. Mentally still in the South Mrs. Forge is anything but enthusiastic about the roughness of western life particularly since her husband spends a good proportion of his time with another female. As the years pass the Forges, like Wyoming, settle down to a quieter life. The characters themselves are rather nondescript but the spirit and scenes of late frontier life are well conveyed.

56-11836 (W)

Gann, Ernest Kellogg. Twilight for the gods. 1957. 306p. Sloane, paper-covered boards with cloth backbone, $3.95.

The author of *The high and the mighty* (BOOKLIST 49:284, My 1 53) turns to the last days of commercial sailing ships for a novel equally authentic in background and more maturely conceived and written. It charts the final voyage of the ancient barquentine *Cannibal*, which sails for Mexico from the South Seas port of Suva under Captain Bell, carrying a cargo of copra and a few passengers seeking to escape the failures of the past. Each of the oddly assorted group finds individual salvation through the common struggle against disaster when the forces of time and the sea threaten to overwhelm the *Cannibal*.

56-10744 (W)

Green, Gerald. The last angry man; a novel. 1957. 494p. Scribner, paper-covered boards with cloth backbone, $4.50.

A broadly comic but substantial novel by the author of *The sword and the sun* (BOOKLIST 50:185, Ja 1 54) contrasts a situation as imagined in the fantasy world of television and as it actually exists in everyday reality. Searching for a successful formula, the faltering advertising executive Woodrow Thrasher plans a series of telecasts, "Americans, U.S.A.," to begin with a sentimental piece on Dr. Samuel Abelman, a family physician with a waning practice in a slum neighborhood. The crotchety, unpredictable, morally indignant old doctor thwarts agency humbug but makes a sharp impression on its personnel.

56-12444 (W)

Harris, Mark. A ticket for a seamstitch [by] Henry W. Wiggen but polished for the printer by [the author]. 1957. 143p. Knopf, paper-covered boards, $3.

The Mammoths play another championship season in a tale narrated again in baseball vernacular by pitcher Henry Wiggen. Unlike the author's *Bang the drum slowly* (BOOKLIST 52:363, My 1 56) which had a serious theme under its fluff of humor, this story of a young fan, her adventurous 3,382-mile journey to see her hero play in the July 4 doubleheader, and the unexpected outcome is nearly all delightful meringue.

57-5649 (W)

Tillotson, Frances. No wall so high, a novel. 1957. 282p. Lippincott, paper-covered boards, $3.50.

A small college in a Southern town, interwoven family histories, and the activities of an exclusive sorority form the matrix for a novel of protest. Anne Ashton, who was unhappily not pledged, her Greek-letter fiancé Fred Raeburn, and their friends are less well realized than the social and regional setting. For readers who enjoy stories with a college background.

56-11689 (W)

Whitehill, Joseph. Able Baker, and others. 1957. 302p. Little, $3.75.

Chief Engineer Baker, U.S.N., figures as the brusque but lovable hero of the first four tales in a group of short stories. In the rest, the adventures of a spear fisher, an adolescent, a ski-run operator, and a migrant worker reveal the author's ease in a variety of idioms and environments. The pungent, compact, and richly textured stories, most of which first appeared in the *Atlantic Monthly*, will appeal to sophisticated readers.

57-5826 (W)

Series and editions

Dutton series on sex education. Dutton, paper-covered boards, each, $2.

LERRIGO, MARION OLIVE AND OTHERS. Learning about love; sound facts and healthy attitudes toward sex and marriage. 1956. 64p. illus.

Approved by a joint committee of the National Education Association and the American Medical Association, this and the four following titles comprise a series on sex education which gives a natural and sensible program of instruction geared to developmental growth. The physical facts of sex are presented in simple, explicit terms and the importance of conveying sound attitudes along with sex information is emphasized throughout. This volume, designed for young people ages 16-20, considers the problems of courtship and the development of healthy attitudes toward marriage and family life.

612.6 Sex || Marriage 56-8280 (W)

——Parents' privilege; how, when and what to tell your child about sex. 1956. 64p. illus.

Advice to parents on handling the sex education of children 3-8.

612.6 Sex instruction 56-8277

——Sex facts and attitudes. 1956. 88p. illus.

A discussion of sex education in terms of the physical, mental, and emotional growth of children and young people designed for all adults who work with them.

612.6 Sex instruction 56-8281

——A story about you; the facts you want to know about sex. 1956. 63p. illus.

The facts of birth and growth presented in terms understandable to children ages 9-12.

612.6 Sex 56-8278 (W)

——What's happening to me? Sex education for the teen-ager. 1956. 63p. illus.

Explanation of the physical and emotional changes of adolescence addressed to teen-agers 12-15. Originally published in pamphlet form under title: Finding yourself.

612.6 Sex || Adolescence 56-8279 (W)

How to do it series. Studio.

DAWE, CEDRIC. Conté. 1956. 96p. illus. 10 in. paper-covered boards, $5.75.

Instructions in the basic techniques of drawing with conté stick and pencil.

741.23 Drawing—Instruction 56-58998

HOBBS, ERIC. Drawing for advertising. 1956. 96p. illus. 10 in. $6.95.

An introductory survey of the types of art used in advertising will help as a guide for the student interested in entering advertising.

741.67 Commercial art 56-58559

Ginzberg, Louis. Legends of the Bible. 1956. 646p. Simon & Schuster, paper-covered boards with cloth backbone, $5.

A shorter version of the author's *The legends of the Jews*, originally published in seven volumes. The introduction by Shalom Spiegel explains the background of the writing.

*296.1 Legends, Jewish 56-9915

Ulrich's periodicals directory; a classified guide to a selected list of current periodicals, foreign and domestic. 8th ed. Ed. by Eileen C. Graves. 1956. 730p. 10¼ in. Bowker, $22.50.

An addition of 2,000 listings brings the total in this edition to over 16,000. More extensive coverage is now given Slavonic materials from Czechoslovakia, Poland, Russia, Ukraine, and Yugoslavia.

016.05 Periodicals—Direct. || World War, 1939-1945 —Underground literature—Bibl. (32-16320) (W)

Wharton, Edith Newbold (Jones). The custom of the country; with an introd. by Blake Nevius. 1956. 594p. Scribner, paper-covered boards with cloth backbone, $2.75.

Brings back into print one of Edith Wharton's early novels. The new introduction gives brief critical comment on the author's early work.

56-58520

Suggested for the

small library

Bassing. Home before dark. 296. (fiction)
Burnett, *ed.* This is my philosophy. 294.
Dun. The Saving Person. 289.
Gann. Twilight for the gods. 297. (fiction)
Hacker. Alexander Hamilton in the American tradition. 290.
Howe. Justice Oliver Wendell Holmes. 296.
Mosel. Other people's houses. 294.
Scott. Life in Britain. 295.
Stewart. Give us this day. 295.
White, *ed.* Frontiers of knowledge in the study of man. 293.

Children's books

Hyde. Medicine in action. 302.
Lindgren. Mio, my son. 304.
Rush. The minstrel knight. 304.
Zarem. New era of flight. 304.

Books for young people

Abaunza, Virginia. Sundays from two to six. Bobbs-Merrill, $3.50.

Sixteen-year-old Cody Benson tells her reaction to the unexpected divorce of her parents in a perceptive novel which may be helpful to young people in a similar situation. See also note in BOOKLIST 53:244, Ja 15 57.

Bibby, Geoffrey. The testimony of the spade. Knopf, $6.75.

A companion volume to Marek's *Gods, graves, and scholars* (BOOKLIST 48:77, N 1 51) traces the story of prehistoric man in northern Europe as reconstructed from archaeological discoveries. Excellent for mature readers interested in the subject. See also note in BOOKLIST 53:275, F 1, 57.

Burman, Ben Lucien. It's a big country: America off the highways. Reynal, $4.

Sketches describing picturesque characters and ways of living in out-of-the-way places from the Louisiana bayous to Cape Hatteras provide an unusual and intriguing collection of Americana. See also note in BOOKLIST 53:196, D 15 56.

Caldwell, John Cope. Communism in our world. With a foreword by Harry D. Gideonse. 1956. 126p. illus. Day, $2.75.

Believing that an understanding of communism is essential to the defense against it, the writer presents a brief outline of communist theory and practice. He describes the basic principles of communism, its development and operation in Russia, life under a communistic regime, the communist program of world conquest, methods used in taking over China and other countries, America's efforts to combat communism, and possible solutions to the rivalry between the free world and the communist world in the future. A direct and forceful denunciation of totalitarianism which, though sometimes open to the charge of oversimplification, will be useful with junior high and high school readers.

335.409 Communism—Hist. 56-13371 (W)

Frederick, Guy. 101 best magic tricks.

See note on p.302.

Gould, Jean. Young mariner Melville; illus. by Donald McKay. 1956. 280p. illus. Dodd, $3.

In a full-length narrative biography devoted for the most part to Herman Melville's adventurous seafaring youth, the writer emphasizes

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By ELISABETH KYLE. In one of the most enchanting mysteries of the season, four children — two Americans and two Scots — share some hair-raising thrills while chasing a thief through London and searching for seven stolen gems. Illustrated by Kathleen Voute. 192 pages. For boys and girls 10 to 14.

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those experiences and reactions which he later wrote about in such books as *Typee, White Jacket,* and *Moby Dick.* She describes, frequently in his own words, the dreamy ex-schoolmaster's early voyages on a merchant ship to England and the South Seas, his enforced sojourn among the cannibals of an island paradise, his three-year cruise aboard a Yankee whaler, and brief service on a sternly disciplined U.S. man-of-war. Final chapters sketch Melville's literary career and the disappointments of his later years.

B Melville, Herman 56-10917 (W)

Hastings, Macdonald. The search for the Little Yellow Men. Knopf, $3.

Younger boys will enjoy the author's firsthand account of an adventurous search for the aboriginal inhabitants of South Africa. See also note in BOOKLIST 53:283, F 1 57.

Hyde, Margaret Oldroyd. Medicine in action, today & tomorrow.

See note on p.302.

Leland, John Adams. Othneil Jones. Lippincott, $3.75.

Lively Revolutionary War novel in which a young Carolina woodsman struggles with his inner conflicts while fighting the British. A contemptuous attitude toward half-breeds seems outweighed by the book's other values for older boys. See also note in BOOKLIST 53:199, D 15 56.

Lerrigo, Marion Olive and others. Learning about love; sound facts and healthy attitudes toward sex and marriage.

See note on p.298, entry under Dutton series on sex education.

——What's happening to me? Sex education for the teen-ager.

See note on p.298, entry under Dutton series on sex education.

Lewis, Howard J., *ed.* The complete guide to better bowling.

See note on p.294.

Loewe, Frederick. My fair lady; a musical play in two acts. Based on Pygmalion by Bernard Shaw. Coward-McCann, $3.50.

For note see BOOKLIST 53:220, Ja 1 57.

Masterton, Elsie and **Masterton, John.** Nothing whatever to do. Crown, $3.50.

Though more limited in appeal than some personal narratives, the writers' account of their struggle to make a success of Blueberry Hill Farm makes an engaging story for girls interested in the culinary arts. See also note in BOOKLIST 53:223, Ja 1 57.

Menninger, William Claire and others. How to understand the opposite sex. 1956. 192p. illus. Sterling, $2.95.

Like *How to be a successful teen-ager* (BOOKLIST 51:318, Ap 1 55) this compilation consists of eight sections, all written by youth counseling and guidance experts and originally published as Science Research Associates Life Adjustment Booklets. Included are Understanding the other sex, Understanding your problems, Getting along with others, Enjoying leisure time, How to be a leader, Understanding behavior, Understanding your fears, and Looking ahead to marriage. The sympathetic, straightforward discussions, with many case illustrations, give sensible advice on common teen-age problems and incorporate frank and explicit sex education.

136.7354 Adolescence || Sex || Conduct of life 56-13156 (W)

Musciano, Walter A. Building and operating model cars. 1956. 192p. illus. Funk & Wagnalls, $3.50.

First explaining the important role played by scale models in automotive development and design and pointing out the opportunities offered by model automobile contests, a professional engineering draftsman and model designer presents eight construction projects. Moving progressively from simple miniatures for the novice to more complicated models and representing a variety of power plants and transmissions, these range from a midget race car to a radio-controlled trailer truck. This comprehensive guide, containing much general automotive information as well as diagrams and clearly detailed building instructions, will be welcomed by both car enthusiasts and hobbyists.

629.2 Automobiles—Models 56-10707 (W)

Reeder, Russell Potter and **Campion, Nardi (Reeder).** The West Point story. Random, $1.50.

Simplified historical account of West Point which supplements the pictorial books on life at the academy. For reluctant readers. See also note in BOOKLIST 53:284, F 1 57.

Stevenson, Dorothy Emily. Summerhills. Rinehart, $3.50.

Older girls who enjoyed *Amberwell* (BOOKLIST 52:26, S 15 55) will want to follow the fortunes of the Ayrton family in this quiet and pleasant sequel. See also note in BOOKLIST 53:119, N 1 56.

Stowe, Aurelia, *comp.* When boy dates girl. 1956. 215p. Random, $2.95.

The problems and emotions of teen-age dating experiences are depicted in 10 short stories reprinted from the *Ladies' Home Journal, Seventeen,* and other magazines. By such authors as Loula Grace Erdman, William Groninger, and James Summers these are above average in quality and offer some variety in tone and style despite the repetition of theme. Though all are written from

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Elizabeth Headley — For girls 12 to 16 — **April**

The popular and typically American school girl character from A DATE FOR DIANE and DIANE'S NEW LOVE accompanies her parents on a hilarious summer trip to Europe. **$2.75**

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Gladys Malvern — For girls 12 to 16 — **April**

The author of STEPHANIE re-creates the theater in the period of Henry Irving and Ellen Terry through the eyes of a stage-struck Cockney girl bent on her own stardom. **$2.75**

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Anne Emery — For girls 12 to 16 — **May**

A junior novel about campus marriage and the struggle of two young people in their quest for maturity—by the popular author of SWEET SIXTEEN, etc. **$2.75**

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Walker A. Tompkins — For boys 12 to 16 — **March**

The adventures of two boys, ham radio operators, provide exciting insight into the growing world-wide hobby of amateur short-wave radio communications. A Junior Literary Guild Selection. **$2.75**

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Another dramatic story by the author of FULL COUNT, etc. A major league baseball player frustrates an unsportsmanlike attack on Babe Ruth's home run record. **$2.75**

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R. G. Emery — For boys 12 to 16 — **April**

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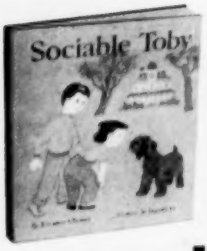

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the masculine point of view, they will appeal less to boys than to junior high and high school age girls.

Short stories 56-5452 (W)

Villiers, Alan John. Posted missing; the story of ships lost without trace in recent years.

For older boys with an established maritime interest. See also note on p.295.

Wright, Helen and **Rapport, Samuel Berder,** *eds.* Great adventures in science. 1956. 338p. Harper, $3.95.

Thirty-four excerpts from both books and periodicals cover a wide variety of subjects but have in common the blending of human adventure and scientific achievement. They include observations of plant and animal life, explorations of the earth, sea, and air, experimental research, the lives and personalities of great scientists, practical applications of scientific discoveries, and oddities, hoaxes, and predictions. Raymond Ditmars, J. A. Hunter, Arthur Clarke, Ruth Moore, Gerald Wendt, and Wernher von Braun are among the contributors to a cross section of science writing designed for junior high and high school readers which is high in quality as well as appeal.

504 Science—Addresses, essays, lectures 56-10529 (W)

Children's books

Buchheimer, Naomi. Let's take a trip to a bakery. Illus. by Nancy Seligsohn. 1956. [44p.]. illus. Putnam, $1.75.

Intended as a supplement to the classroom visit, the book describes in concise text and pictures the machinery and process used in making bread in a large modern bakery. A glossary of terms is included; large print. Grades 2-4.

*664.75 Bakers and bakeries || Bread 56-10265 (W)

——Let's take a trip to a fire house. Drawn by Vee Guthrie. 1956. 43p. illus. Putnam, $1.75.

Firefighting apparatus, its function and operation, and the qualifications, training, and work of firemen are briefly described in straightforward text and pictures. Large print; glossary of terms included. Grades 2-4.

614.84 Fire-departments 56-10266 (W)

Caldwell, John Cope. Communism in our world.

See note on p.299.

Frederick, Guy. 101 best magic tricks. Illus. by Doug Anderson. 1956. 128p. illus. Sterling, $2.

After explaining some fundamentals which form the basis of many tricks the magician-author gives clear, adequate instructions for performing tricks with cards, coins, rope, string, and ribbon, together with mind-reading, impromptu, after-dinner, and advanced tricks, and a few with directions for making the necessary apparatus. Those included require little preparation, make use of readily found materials, and for the most part are simple enough for the beginner. Grades 5-9.

793.8 Tricks || Conjuring 56-13158 (W)

Harrington, Lyn. Ootook, young Eskimo girl. Photos. by Richard Harrington. 1956. 127p. illus. Abelard-Schuman, $2.75.

Around excellent photographs of actual people and places taken by her husband in the Canadian Arctic the author has woven a story which is fictional but accurate in its details. The animated narrative and the photographs provide a documentary view of Eskimo life as experienced by a likeable ten-year-old girl. Grades 4-6.

Eskimos—Stories || Eskimos—Canada 56-10030 (W)

Hyde, Margaret Oldroyd. Medicine in action, today & tomorrow. Foreword by Charles Philamore Bailey. Illus. by Clif-

ford N. Geary. 1956. 160p. illus. Whittlesey, $2.75.

To introduce young people to the world of modern medicine and, more particularly, to the variety of career opportunities in the field, the author describes the work of doctors, nurses, technologists, researchers, therapists, and others showing how their activities are coordinated in the maintenance of health and noting the need for personnel in all areas. Charts at the end of the efficient, readable survey give further vocational information such as educational requirements, years of training, schools, and national associations to consult. Junior high and high school.

610.69 Medicine as a profession 56-11718 (W)

Jackson, Caary Paul. Buzzy plays Midget League football; illus. by Kevin Royt. 1956. 112p. illus. Follett, paper-covered boards, $2.

After numerous ups and downs a Midget League quarterback who has a flair for football but a poor attitude learns to accept the give-and-take of football and to be a good sport. Undistinguished but serviceable as an easy sports story for younger readers. Grades 4-6.

Football—Stories 56-9865 (W)

Jászi, Jean. Everybody has two eyes; illus. by Mariana [pseud.]. 1956. [34p.]. illus. Lothrop, $2.50.

A pleasing little book of fresh, original verses which vary in mood, subject, rhyme, and meter but are all completely childlike in conception. Engaging drawings on every page add to the charm of the book. Ages 4-8.

811 56-11404 (W)

Lauber, Patricia. Highway to adventure, the River Rhone of France. Maps and drawings by Charles and Elena Beck. 1956. 96p. illus. Coward-McCann, $1.95.

This readable profile of the Rhone River traces the river's course from its origin in the Alps, characterizes river and countryside, relates its history from ancient times, appraises the resources, industry, and agriculture of the Rhone Valley, and discusses problems, accomplishments, and future possibilities in taming and harnessing the mighty Rhone. Uneven in manner of presentation but well written and copiously illustrated with photographs, maps, and drawings. Grades 5-8.

914.4 Rhone River 56-9957 (W)

Lerrigo, Marion Olive and others. A story about you; the facts you want to know about sex.

See note on p.298, entry under Dutton series on sex education.

——What's happening to me? Sex education for the teen-ager.

See note on p.298, entry under Dutton series on sex education.

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Children's Books Are Important

Childrens Press

Jackson & Racine, Chicago 7, Ill.

Lindgren, Astrid (Ericsson). Mio, my son. Tr. by Marianne Turner. Illus. by Ilon Wikland. 1956. 179p. illus. Viking, $2.50.

In a charming fantasy by the Swedish author of *Pippi Longstocking* (BOOKLIST 47:208, F 1 51) an unloved foster child magically escapes from his cheerless existence to Farawayland to become Mio, the cherished son of the king. Here Mio finds the love and happiness for which he yearned; he also finds adventure as he fulfills an age-old prophecy that a male child of royal blood, riding a white horse with golden mane, and with one friend, shall go to Outer Land to fight wicked Sir Kato and free Farawayland from his evil-doing. A sensitive fairy tale full of magic, beauty, and adventure; the illustrations aptly match the mood of the story. Grades 4-6.

56-14361 (W)

Musciano, Walter A. Building and operating model cars.

See note on p.300.

Rush, Philip. The minstrel knight. Drawings by Joe Krush. 1956. 256p. illus. Bobbs-Merrill, $2.75.

Based on a fourteenth-century manuscript in the British Museum this is the romantic tale of young Sir Fulk Fitz-Warin, who gives up his minstrelsy and ignores a call to the cloister to fulfill a sacred vow to his father—to fight for the family's rightful heritage, Whittington Castle, denied by King John. Renouncing his allegiance to his liege lord, Fulk leads his brothers and a band of rallied knights and yeomen in a rebellion against the king. The Robin Hood adventures of the outlaws, their escapes, battles, and pranks, are lightly and excitingly told against a colorfully drawn background of the Middle Ages. Grades 6-9.

Middle Ages—Stories 56-14523 (W)

Simon, Norma. A tree for me. Pictures by Helen Stone. 1956. [24p.]. illus. Lippincott, $2.

A little girl receives an apple tree for her birthday, watches it grow through the seasons, and muses upon what she will do with the apples from the tree. With its simple rhythmic text and agreeable, appropriately colored pictures, this may serve as a reader substitute as well as an addition to the picture book collection. Ages 3-6.

56-9271 (W)

Stoddard, Edward. The real book of electronics. Illus. by Frank Schwartz. 1956. 215p. illus. Garden City Books, $1.95.

A fascinating survey of the electronics field from radio, which is treated most fully, to the electronic brain. Explains what electricity is and discusses many electronic devices, showing how they work and are used. Includes some applications of electronics which are still in the experimental stage. An interesting, not-too-technical presentation. Grades 7-9.

*621.34 Electronics 56-9135 (W)

Stowe, Aurelia, *comp.* When boy dates girl; boy-girl stories for the teens.

See note on p.300.

Sullivan, Peggy. The O'Donnells. Illus. by Mary Stevens. 1956. 160p. illus. Follett, paper-covered boards, $2.75.

Kansas City, Missouri in the early 1900's is the setting for a chronicle of a year's events in the lives of an Irish-Catholic policeman's family. Although not exceptional the gently told story is enjoyable in its recital of the doings of the five O'Donnell girls and in its picture of a period and of a family secure in its love for one another. Grades 4-7.

56-9869 (W)

Trent, Robbie. To church we go. Illus. by Elizabeth Orton Jones. 1956. [29p.]. illus. 10¼ in. Follett, paper-covered boards, $2.

Appealing, unsentimental pictures and reverent text introduce young children to the concept of worship, to Protestant church services, and to Christian living. Will be useful in many public and school libraries as well as in the church school and home. Ages 3-8.

264 Church attendance || Worship 56-11219 (W)

Wright, Helen and **Rapport, Samuel Berder,** *eds.* Great adventures in science.

See note on p.302.

Wyler, Rose. The first book of weather. Pictures by Bernice Myers. 1956. 63p. illus. Watts, $1.95.

Weather phenomena and their causes and weather forecasting explained in lucid text and simple experiments by a science writer and former science teacher. Includes information on making weather instruments and reading weather maps; many pictures and charts. An attractive and instructive introduction to the subject. Grades 4-7.

551.5 Weather 56-5851 (W)

Zarem, Lewis and **Maltby, Robert H.** New era of flight; aeronautics simplified. 1956. 176p. illus. Dutton, $3.75.

In a photographic book on military aeronautics brief, statistical descriptions of more than 50 U.S. Air Force planes are followed by a discussion of engines, flight instruments, radar, landing approach systems, air defense techniques, the effect of high-speed and high-altitude flight on man, clothing and other protective devices, range extension, and guided missiles. Although a few of the subjects seem sketchily covered and the book lacks organization, there are enough basic facts, figures, and photographs to satisfy the reader with a general interest in military aviation. Grades 7-9.

*629.133 U.S. Air Force—Equipment || Aeroplanes, Military 56-8308 (W)

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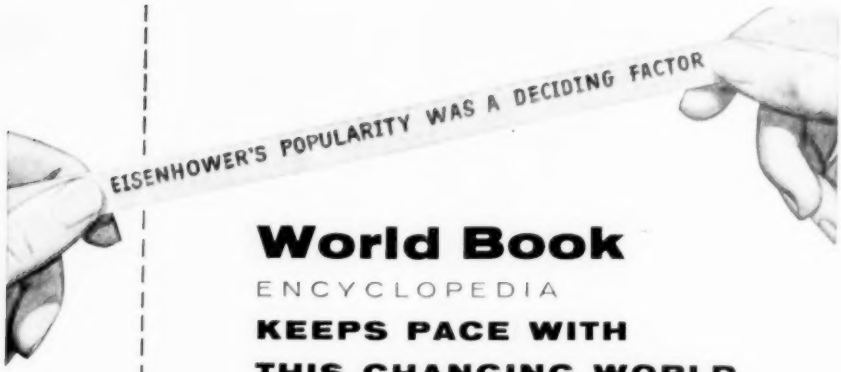

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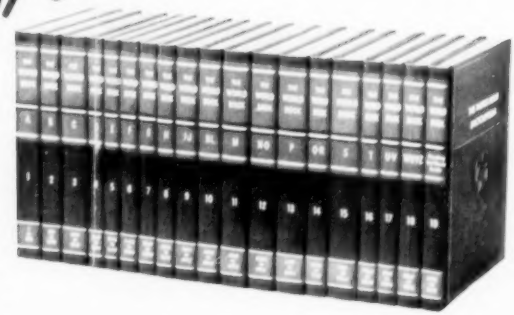

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